

Moreton Traditional Sing -

A (mainly) residential weekend to celebrate singers and songs.

February 27th – March 1st, 2026

at the Fire Service College, London Road,
Moreton in Marsh, GL56 0RH

Sign up as soon as you like for:

Carolyn Robson & Moira Craig's folk choir sessions

Gavin & Julie Atkins' session on Village Carols from Kent

Tori Lang's 'Yoga for Voice'

Bar opening times:

Friday 19:00—23:00

Saturday 12:00—14:00

18:00—23.00

Sunday 18.30—22:00

*Connections 2 lighting and sound have been provided by **Fidelity Sound Hire**, for which we are really grateful. Many thanks, Bob Hawkes!*

Meal times:

Friday night, Saturday, Sunday

Breakfast 7:30—9:00

Lunch 12:00—13:00

Dinner 17:30— 18:30

Monday Breakfast 7:00—8:30

Welcome - and here we are again, glad to be back for the fourth time.

We're delighted that so many of you have signed up again for another chance to spend a weekend sharing songs and we hope that you enjoy the programme and welcome to anyone coming for the first time.

Thanks to everyone who has helped bring this together — we're grateful to the guests who have gone out of their way to share their enthusiasm and knowledge and to the staff at the Fire Service College who have worked so hard to keep us comfortable.

We hope that this event can continue, now that it's underway. Every year brings new ideas and possibilities and I'm working to streamline the whole process. I do think that it will be easier to organise with a team of people and I'm also in awe of those of you who have spent decades running events. At some point over the weekend I'll organise a space to have a catch up and pick your brains about how to carry on.

If all goes well, we're hoping to be back for the last weekend in February next year, so pencil the dates in and I'll see if we can confirm with the college before too long.

Why you have been offered a lolly stick: if you want to sing during any of the sessions, write your name on the stick and hand it to whoever is running the event. They will know who to call on and it saves lots of pointing. Retrieve your stick at the end, for the next session.

Please make the festival your own— If you're meeting up with friends and you want to rehearse something new, then feel free to use an empty room.

There will be sign up sheets available for anyone who would like to comper a session.

Retail opportunities include Veteran Music, Wildgoose Music, Francis Boutle publications, as well as from the guests themselves

Pete Grassby , the Melodeon Repairer, will be available for small repairs and will have stock with him.

'Bring & Buy' – clear out your surplus CDs and suchlike. (Funds to <https://www.firefighterscharity.org.uk/> in view of our venue.) The college is an international training centre for emergency services personnel. Last year we raised £155.

The Raffle will run throughout Saturday, with proceeds going to the festival. **Volunteers** needed to sell tickets and distribute prizes. Any prizes can be left on the raffle table in Four Shires. This has proved to be a helpful boost to festival coffers.

There is a space on the website for you to upload any photos which catch the spirit of the weekend. If you are taking photos, please be discreet and don't use flash during performances.

Check out is 9:00 am— with a little flexibility on Sunday. Cases can be stored in the Edinburgh bar.



Sylvia Barnes

Sylvia's pedigree in Traditional music is a long and distinguished one. In the 80s she formed the vocal nucleus of the influential Glasgow band Kentigern, and was one of a select group of female vocalists to sing with the Battlefield Band, She has fronted

several other bands throughout her career, and currently performs with guitarist Sandy Stanage. She continues to be in demand as a solo singer however, and was recognised as Hands Up for Trad "Scots Singer of the Year" for 2006, and in 2024 was inducted into the Traditional Music Hall of Fame for services to Performance. She has been described as one of the finest ballad singers of her generation, her deep commitment to her songs and her involvement in them bringing them to life for the audience.



Bob & Gill Berry

Folk music duo Bob and Gill Berry are significant figures in the Wiltshire folk scene, known for their performances of traditional and contemporary folk songs and their organisational work with the Devizes Folk

Club and the Chippenham Folk Festival. They founded the Devizes Folk Club in 1992, are involved with Wiltshire Folk Arts. They also run Wiltshire Folk Arts, which supports the county's folk song, music, dance, and customs.

Bob and Gill met in 1983 and have a strong musical bond, performing close harmony and instrumentally backed songs which highlight Gill's distinctive mellow voice. Recognised for their deep musical and personal connection during performances, they have released 4 music albums in their 40+ years of singing together. The latest is 'Echoes of Alfred' on the Wildgoose label.

Our website:

<https://moretontraditionalsing.co.uk/>
is designed and hosted by Anahata at
<https://treewind.co.uk/index.php>

If you want to have a drink with your dinner, pop along to the bar, where they will be happy to serve you while they get ready to open r



Jim Causley

Jim Causley is a folk-singer, award winning songwriter, musician, proud Devonian and all-round entertainer. He grew up in a wassailing village not far from Sidmouth Folk Festival, sang with Wren Music before

heading to Newcastle University to study on

their brand new degree course in Folk & Traditional Music. He rose to prominence singing with The Devil’s Interval and Mawkin:Causley as well as touring with Waterson:Carthy and David Rotheray. In recent years his work has focused on his musical settings of poems by his relative Charles Causley, penning his own songs and reviving lost gems from his home county.



Bernie Cherry & Ken Langsbury

Bernie Cherry was born near Rochester in Kent. He has been singing since 1966, mostly English traditional songs from places he’s lived and people he’s met. He was an early member of the Old Swan Band and founding foreman of Old Spot Morris. He’s currently a musician for Abingdon Traditional Morris Dancers.

Ken Langsbury has sung all his life and still knows songs from his childhood and his time with the King’s Dragoon Guards in Malaya. He was a member of the popular harmony group, The Songwainers and fool for Old Spot Morris. He’s also a very fine storyteller. He’s never stopped singing and never will!

Bernie and Ken have been friends and collaborators for well over 50 years.



Moira Craig

Moira was born in Scotland into a family where singing and music were a big part of her life and where her love of song was founded. She has long been recognised by club and festival goers for her superb interpretations of Scottish, Irish and English songs and ballads. A former winner of the “Sidmouth Singer of the Year” award, Moira became more widely known through her

contributions to the Pastimes albums. She also has a solo album, “On Ae Bonny Day”. She has appeared in Britain, Germany and the USA, charming audiences with her clear ringing voice and wonderful repertoire. Also part of the duo Moira Craig and Carolyn Robson since Sarah Morgan’s untimely death in 2013.



Will Duke

Will Duke lives in rural Sussex, plays the Anglo concertina, and sings English traditional songs. He spent many hours in the company of traditional singers in the 1970’s and 1980’s. He continues to be influenced by the playing style and repertoire of Sussex traditional musician Scan Tester, and plays one of Scan’s concertinas. Will is highly regarded as a master of his craft— we are really pleased he has agreed to share his songs with us this weekend and we hope to hear some music in and among.

In the past he has played in The Pump and Pluck Band, The Etchingham Big Steam Band, The Twagger Band, and sung in duos with Vic Gammon, and with Dan Quinn. The CD he made with Dan Quinn ‘Scanned: Music for lungs and bellows’ is available on Bandcamp as well as real CDs.



Tori Lang

Tori is a popular senior British Wheel of Yoga (BWY) Teacher and BWY Course Tutor. With 20 years of teaching experience, she brings a wealth of expertise including teaching yoga for the Royal Welsh College of Music and Drama and the National Orchestra of Wales. She is passionate about sharing the benefits of yoga through inclusive, welcoming classes and courses. She has performed at folk clubs and festivals and comes from a family of strong singers and appreciates first-hand how yoga helps to liberate the breath.



Graham O'Callaghan

Originally from Devon, Graham O'Callaghan has been described as having one of the finest voices in the tradition. He is certainly very much at home in the company of the UK's leading and most respected traditional singers and an early classical training mixed with more than a dash of Irish DNA certainly gives rise to a very special voice. "What I try to do is to reinject the poetry of the words back into the song and help people to

appreciate why these songs were first written", he explains. Graham's recent CD 'Reflections' has been received with great applause and has been played extensively on national and local radio stations Geoff Lakeman advises "It is a song library which should be in everyone's home".



Carolyn Robson

Carolyn Robson was born near Hexham in Northumberland. She moved to London to study at the Royal Academy of Music and began her career as a teacher, radio presenter, performer, choir leader, arranger and composer.

She has an extensive discography, both solo albums and collaborations with other performers – with Terry Conway, Kathryn

Tickell, Kevin Dempsey, Karen Tweed, and with Moira Craig and the late Sarah Morgan in the trio Craig Morgan Robson.

Until recently, Carolyn was music director of four choirs in Hampshire. She has opted for a slightly quieter life but is still busy conducting two choirs, arranging and composing and other musical activities, including performing as a duo with Moira Craig. She has recently produced a songbook of 16 songs entitled **English Folk Songs and Carols** *arranged for community choirs by Carolyn Robson*.



Megan Wisdom

Megan Wisdom is an ethnomusicologist, folk singer, and musician born and bred in Suffolk, England. As a folk music practitioner, Megan started her singing career in her native Suffolk, cultivating her signature warm and pared-back style in the traditional music scene of East

Anglia, and now performs across the UK and beyond. She also performs with Mossy Christian as a duo; part of The Impish Dance Band; and in shows such as 'Where Is My Boy Tonight?', exploring fishing communities of the East Coast through oral history recordings. Megan is a regular feature at UK festivals and folk clubs, offering workshops, performances and talks immersed in East Anglian folk traditions past and present.

The Bricklayer's Dream arr. Carolyn Robson

*collected by George Gardiner from Daniel Wigg.
Preston Candover, Hants 1907*

A bricklaying boy coming home from his work,

A young damsel appeared in his sight.

Oh! Sally, love, said he, come and sit you down by me,

And I'll tell you what I dreamed about last night,

And I'll tell you what I dreamed about last night.

She came to a full stop with a smile on her cheeks,

She came to a full stop saying, No!

I am going down for the cow and I cannot stay for now,

So I pray you, young man, let me go.

Oh! They both sat down together 'neath a green shady tree,

Where the green leaves they are pleasant to be seen,

And what they done there she never would declare,

But she heard the contents of his dream.

Then they both went off together the cow for to fetch,

And so nimbly tripped over the plain.

She said, My Jimmy sweet, the next time that we do meet,

You may tell me your dream over again.

Nelly, the milkmaid arr. Carolyn Robson

Collected by Peter Kennedy from Harry Cox, Norfolk, 1947

Nelly was a milkmaid bonny, brisk and gay

She always took delight with young Roger for to play

One day she decided some pleasure for to take

And asked her missus leave for to go to the wake

Nelly toraloo, Nelly toraloo

Oh sweet lovely Nelly, to the wake she did go

“Oh Nelly,” said her missus, “I'd have you to take care

And of that young Roger I'd have you beware

So Nelly, you may go but this promise you must make

Don't frolic with young Roger coming home from the wake”

Nelly toraloo, Nelly toraloo

Oh sweet lovely Nelly, to the wake she did go

So dressed in her best, young Nelly did repair

And as she expected young Roger he was there

And they danced and they sang, they had beer, ale and cake

And Nelly were the prettiest that they had at the wake

Nelly toraloo, Nelly toraloo

Oh sweet lovely Nelly, to the wake she did go

The day being over, they homeward went their way

Until they had come to the new cocks of hay

And Roger kissed young Nell and her promise she did break

She frolicked with young Roger coming home from the wake

Nelly toraloo, Nelly toraloo

Oh sweet lovely Nelly, to the wake she did go

When seven months were over and nine being come

Young Nelly was the mother of a fine lovely son

“I will call it,” she said, “I will call it for his sake

I'll call it young Roger coming home from the wake”

Nelly toraloo, Nelly toraloo

Oh sweet lovely Nelly, to the wake she did go

The Foggy Dew *collected by Cecil Sharp from Louie Hooper,
Hambridge, Somerset 1903*

One night as I lay on my bed,
As I lay fast asleep,
A fair pretty maid came to my bedside
And bitterly she did weep.

She wrung her hands, she tore her hair,
Crying, asking 'What shall I do?'
'Go home to bed, my fair pretty maid,
For fear of the foggy dew, dew, dew,
For fear of the foggy dew.

So there they laid all that long night
Til daylight did appear.
'Come rise, pretty maid, and don't be afraid
For the foggy dew is gone, gone, gone,
For the foggy dew is gone.

I never told her all my faults
And I never do intend so to do,
But there's many a time I've rolled her in my arms
For fear of the foggy dew, dew, dew,

My Father bought a handsome mare,
A fine high stepping grey,
But when he sets her at the fence
She backs and backs away.

*Singing: Blow away the morning dew,
Hey ho, the rose, the rue,
Follow me my bonny lad,
For I'll not follow you.*

My mother bought a likely hen
On last St. Martin's Day.
She clucks and clucks and clucks again
But never yet did lay.

Now Mustard is my brother's dog,
He whines and wags his tail,
And sniffs into the market bag
But dares not snatch the meal.

When walls lie flat for steeds to step
And eggs themselves go lay,
And goats jump into Mustard's jaws,
To you my court I'll pay.

The Rose, the Rue

trad. arr. Carolyn Robson

Words and music:

*trad. adapted Alfred
Percival Graves*



WildGoose
www.wildgoose.co.uk

Roger Watson

'Roger Watson has been a great influence on the Folk Song and Dance movement in this country for 60 years. This album is of Roger's song mainly performed by other singers. However there are two rare examples of Roger singing his own songs recovered from recordings of live performances. Roger writes: - 'I first encountered English traditional songs and realised that their format could be a vehicle by which I could express things I wanted to say. I firmly believe that tradition is a fluid and ever evolving form, many of the singers here have made their own changes to the lyrics and melodies I wrote, as well as creating their own arrangements. I heartily encourage any singers who learn them to do the same!'




Rosie Upton
Threads
– Themes woven into a song.
Yarns
– Songs telling a story




I grew up in Derbyshire where I started singing in folk clubs as a teenager. Moving to the west country as a student, I became a regular performer in clubs and festivals in Bath, Bristol and beyond, either solo, with Pete MacGregor and various other musicians. I've always loved narrative songs that are emotionally charged and those with a powerful political message. I didn't intend to record another album but was encouraged by people suggesting I should. So here it is. A mix of some of my favourite traditional ballads plus songs written by my late husband, old friends and others.

Round 1: trad. French

Nothing stirs, not a sound, In night's shadow, peace profound
May all powers good and true, watch over you!

Tout se tait, pas de bruit, dans les ombres de la nuit
Oh Seigneur clément et doux, veille sur nous!

Round 2: words: William Shakespeare / music: Carolyn Robson

Spotted snake with double tongue
Thorny hedgehog be not seen
Newts and blindworms do no wrong
Come not near our Fairy Queen.



YOGA
for
VOICE
with
Tori Lang

Session info:

This session will leave you singing more freely and comfortably. It will bring more space and ease to your breath, and help make the most of your voice. Even long-established singers will benefit from this session – it is yoga, but not as you know it. The practice will include:

- Clearing the airways
- Practices to liberate the breath, improve the quality of vocal tone
- reduce tension and improve posture
- Good basic breathing technique
- Yoga for managing nerves or performance anxiety

The session will be suitable and accessible to all: no lying on the floor; back, knee or other issues not a limitation.

Notes:

Room share:

Lift share:

Friday 27th

February

Programme of Events

Talks are shown highlighted in green and also listed separately at the bottom of the page.

Fri, 27 February 2026

Time	Room	Event
16:00 – onwards		Check in
17:30 – 18:30	Restaurant	Dinner
18:00 – 20:00	Swimming Pool	Swimming. This festival has everything. Times may vary, depending on staffing.
19:00 – 21:00	Connections 2	Concert
19:00 – late	London Bar	Music Session
21:10 – 22:00	Connections 3	The Sarah Morgan Foundation: Carolyn Robson and Moira Craig talk about the work of the foundation, what it's achieved and what the future holds.
21:10 – late	Edinburgh Bar	Jolly Big Singaround
22:10 – late	Connections 3	Small singaround, if the other one gets too full

Saturday 28th

February, morning...

Sat, 28 February 2026

Time	Room	Event
08:00 – 9:00	Swimming Pool	more swimming.
09:30 – 11:00	Connections 3	Choir session 1 with Carolyn Robson and Moira Craig
09:30 – 10:30	CR2	Meet Graham O'Callaghan, Bob Berry and Will Duke.
09:30 – 10:30	CR3	Jim Causley hosts 'Songs sung in Languages and Dialects of the UK'
09:30 – 10:30	CR4	Ballad session 1 hosted by Jeff & Elaine Gillett
09:30 – 10:30	CR5	What's new with Veteran Music? Mossy Christian will tell you.
09:30 – 10:30	Edinburgh Bar	Singaround
09:30 – 10:30	London Bar	Music session
10:45 – 11:45	CR2	Meet the guests: Gill Berry, Sylvia Barnes & Megan Wisdom
10:45 – 11:45	CR3	'Of course it's traditional!' - Steve Ogden hosts a focus on recent arrivals and folk club staples.
10:45 – 11:45	CR4	Ballad session 2
10:45 – 11:45	CR5	Ben Lang shares CRANTOCK GAMES / WILLY COOMBE, a Cornish song in its historical context.
10:45 – 11:45	Edinburgh Bar	Singaround
10:45 – 11:45	London Bar	Music Session
12:00 – 13:00	Restaurant	Lunch

Saturday
28th
February,
afternoon

Time	Restaurant	Lunch
12:00 – 13:00	Connections 3	Gavin and Julie Atkin teach some Village Carols from Kent.
13:45 – 15:15	CR2	Meet the guests: Moira Craig, Carolyn Robson & Tori Lang
13:45 – 14:45	CR4	Ballad session: Napoleon, Waterloo and Derring-do with Lyn Murrin
13:45 – 15:30	CR5	Graham O'Callaghan presents the story of the hard rock mining communities of Cornwall and West Devon through songs, poetry, anecdotes and photographs.
13:45 – 15:00	Edinburgh Bar	Singaround
13:45 – 15:30	London Bar	Music session
15:45 – 17:00	Connections 2	Sound check
15:45 – 16:45	Connections 3	Yoga for Singers with Tori Lang
15:45 – 17:00	CR2	Thread t' needle - share a song or spin a yarn as an overture to Rosie Upton's CD 'Threads & Yarns' launch tomorrow.
15:45 – 17:00	CR3	Songs of Protest - there's plenty to sing about
15:45 – 17:00	CR4	Ballad session 4 with Will Duke
15:45 – 16:45	CR5	Revisiting the Marrowbones Series with Nick Dow and Clive Boutle.
17:30 – 18:30	Restaurant	Dinner
19:15 – 21:30	Connections 2	Concert: festival guests and surprises
19:15 – as long as you like	Connections 3	Smalish Singaround, for those who prefer.
21:45 – late	Edinburgh Bar	Jolly Big Singaround
21:45 – late	London Bar	Music session

Sunday 1st March.

Sun, 1 March 2026		
Time	Room	Event
08:00 – 9:00	Swimming Pool	Last chance for a dip. Swimming, again.
09:30 – 11:00	Connections 3	Choir session 2 with Carolyn Robson and Moira Craig
09:30 – 10:30	CR2	Meet the guests: Bernie Cherry, Ken Langsbury & Jim Causley
09:30 – 10:30	CR3	Locomotion - Linn Phipps hosts songs of transport. All aboard!
09:30 – 10:30	CR4	Ballad session 5
09:30 – 10:30	CR5	Rosie Upton launches her new CD 'Threads and Yarns'
09:30 – 10:30	Edinburgh Bar	Singaround
09:30 – 10:30	London Bar	Music session
10:45 – 11:45	CR2	Megan Wisdom hosts a lolly stick sing.
10:45 – 11:45	CR3	Sylvia Barnes hosts Songs in Languages and Dialects of the UK
10:45 – 11:45	CR4	Ballad Session 6 hosted by Elaine & Jeff Gillett
10:45 – 11:45	CR5	Jim Causley presents 'The World of Wassailing'. Jim will present a selection of short films from archive footage to the present day on the intriguing world of wassailing and traditional farmhouse cider making. More details in the paper programme!
10:45 – 11:45	Edinburgh Bar	Singaround
11:05 – 11:55	Connections 3	Yoga for Singers with Tori Lang
12:00 – 13:00	Restaurant	Lunch
13:30 – 15:00	Connections 2	Lazy Sunday Concert: Pete Grassby guides us through a festival guests' come all ye.
13:30 – 15:00	CR2	Singaround
13:30 – 15:00	CR4	Malcolm Austen hosts Music Hall and Pub songs
15:30 – 17:00	Edinburgh Bar	Farewell Sing
17:30 – 18:30	Restaurant	Dinner, if you've booked it.
19:30 – 21:30	Edinburgh Bar	Survivors' session, if you're staying over.

Acknowledgements

The fringe is brought to you this year by Ben Lang and Gavin and Julie Atkin, whose enthusiasm got the better of them, and who bring you the added extras that seem to emerge in these weekends.

We're thankful to all our supporters and benefactors—to the Sarah Morgan Foundation for ongoing support with community singing, to Pedally Steve for his sponsorship of Megan Wisdom and to Viv Legg for the session. Thanks everyone who supported the raffle and added a little bit more, helping to make the weekend so much fun. Thanks to all the hosts, to people who suggested themes, who ferried people to and from the station. Thanks to Bob Hawkes for his impeccable sound and encouragement. Thanks to the college staff who go above and beyond every year. Thank you all for your voices and good company. Spread the word, tell your mates and see you next time. W&P



Nick Dow

One of the best folk voices of his generation, Nick Dow has been singing and collecting traditional folk songs for over forty years. His guitar playing is sensitive and well thought out and his repertoire contains many songs you will hear nowhere else. Nick has gleaned songs from the West Country, and been given songs by the Travelling people with whom he has lived and worked. Nick will be revisiting the Marrowbones series with Clive Boutle on Saturday afternoon.



Photo - B Ledgard

Will Noble

Yorkshire stonemason Will Noble learnt his first song whilst on the family farm as a boy, later attending after-hunt sings, shepherds' meets and traditional local pub carol sessions. Over 40 years of performance, Will added many fine songs from elsewhere to his repertoire, and is now acknowledged as a true representative of the English singing tradition. This event is the result of Will's desire to get traditional singers together for a one day event. Here we are, four festivals later.



Julie & Gavin Atkin

Musicians and singers Julie and Gavin Atkin are a busy pair in their home area of Kent.

Each year they lead a group singing Kent's West Gallery and folk carols in pubs and for local groups and volunteered to bring some here to Moreton for our enjoyment.

They sing and play on their own and together and Gav leads a popular local u3a country dance tune group, while Julie plays rhythmic piano accompaniments for The Tonic country dance band and for the Goudhurst and District u3a country dance group

Julie has a lovely clear voice and delivery and tends to specialise in songs from a woman's perspective. Gav has been singing and playing traditional music since discovering his father's Topic LPs as a young teen. Probably best known as contributing fiddle and guitar to ceilidh band Florida, his virtuosity as a multi-instrumentalist is widely respected. At Moreton Traditional Sing, you'll likely be aware of him taking photos of some of the events and performers.

Ben Lang



Like many Cornish kids, Ben was born into a singing family. His introduction to Folk Clubs was at the Tankards club in Falmouth in the 1960s followed shortly by a move to Sheffield for three years. Further travels via Peterborough, Gloucestershire, and Somerset followed, always accompanied by membership of local folk clubs. Ben and his wife Heather have been regular attendees at a number of traditional song weekends whenever possible since returning to Cornwall around 2000.



A series of source books of English folk songs for singers and musicians



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Jim Causley presents: The World of Wassailing!

Jim will give a fascinating talk on the known history of wassailing as well as his personal experience of growing up in the cider making village of Whimble, East Devon. Once the home of Whiteways Cider and its historic wassail tradition Whimble was first mentioned by Sabine Baring-Gould in 1908.

Jim has been playing & singing for the Whimble Wassail since he was a teenager and has helped to start several new wassail events from Dartmoor to Kent and even one in the garden of Cecil Sharp House!



Friday 21:10—22:00 Connections 3

The Sarah Morgan Foundation: Carolyn Robson and Moira Craig talk about the work of the foundation, what it's achieved and what the future holds.

Saturday 09:30— 10:30 CR5

What's new with Veteran Music? Mossy Christian will tell you.

Saturday 10:45—11:45 CR5

Ben Lang shares Crantock Games/ Willy Coombe, a Cornish song in its historical context.

Saturday 13:45—15:00 CR5

Graham O'Callaghan presents the story of hard rock Mining communities of Cornwall and West Devon through songs, poetry, anecdotes and photographs.

Saturday 15:45—16:45 CR5

Revisiting the Marrowbones Series with Nick Dow, Clive Boutle and festival guests.

Sunday 09:30—10:30 CR5

Rosie Upton launches her new CD, 'Threads and Yarns'

Sunday 10:45—11:45 CR5

Jim Causley presents 'The World of Wassailing!' Jim will present a selection of short films from archive footage to the present day on the intriguing world of wassailing and traditional farmhouse cider making.

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Upton upon Severn Folk Festival

1st 2nd 3rd 4th May 2026



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We send our best wishes to all those many supporters of Moreton Traditional Sing who would have liked to join us this time but whose health concerns have prevented them from being here: look after yourselves and we look forward to meeting up next time.

Retail opportunities next year will include Moreton Traditional Sing tote bags available on pre-order.

Last minute alterations to the programme may well appear on the website.

All design and typesetting errors are my own—well, most of them are.

We would like to thank our sponsors:

The Sarah Morgan Foundation

Pedally Steve

Viv Legg, for the session

Numerous ticket supporters, donors of prizes, hosts, volunteers, lift givers and fixers. We couldn't do it without you.